

FIG. 1

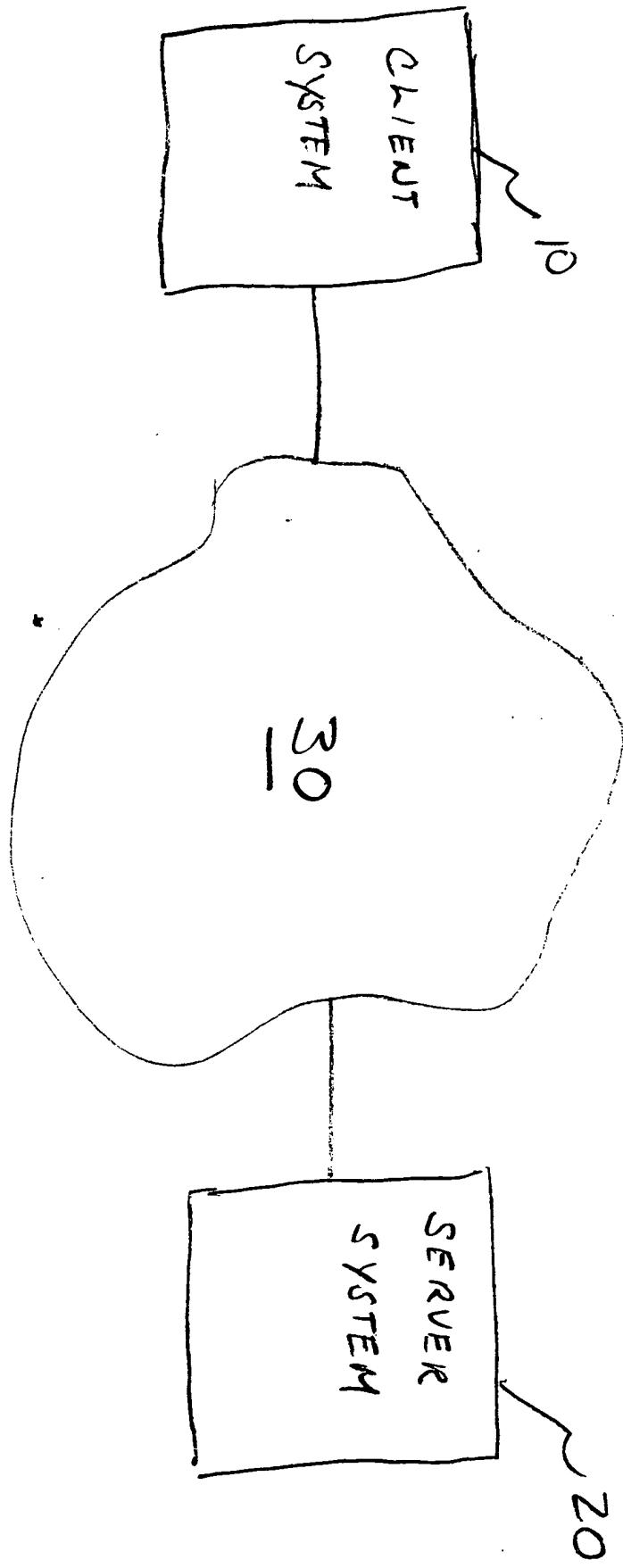
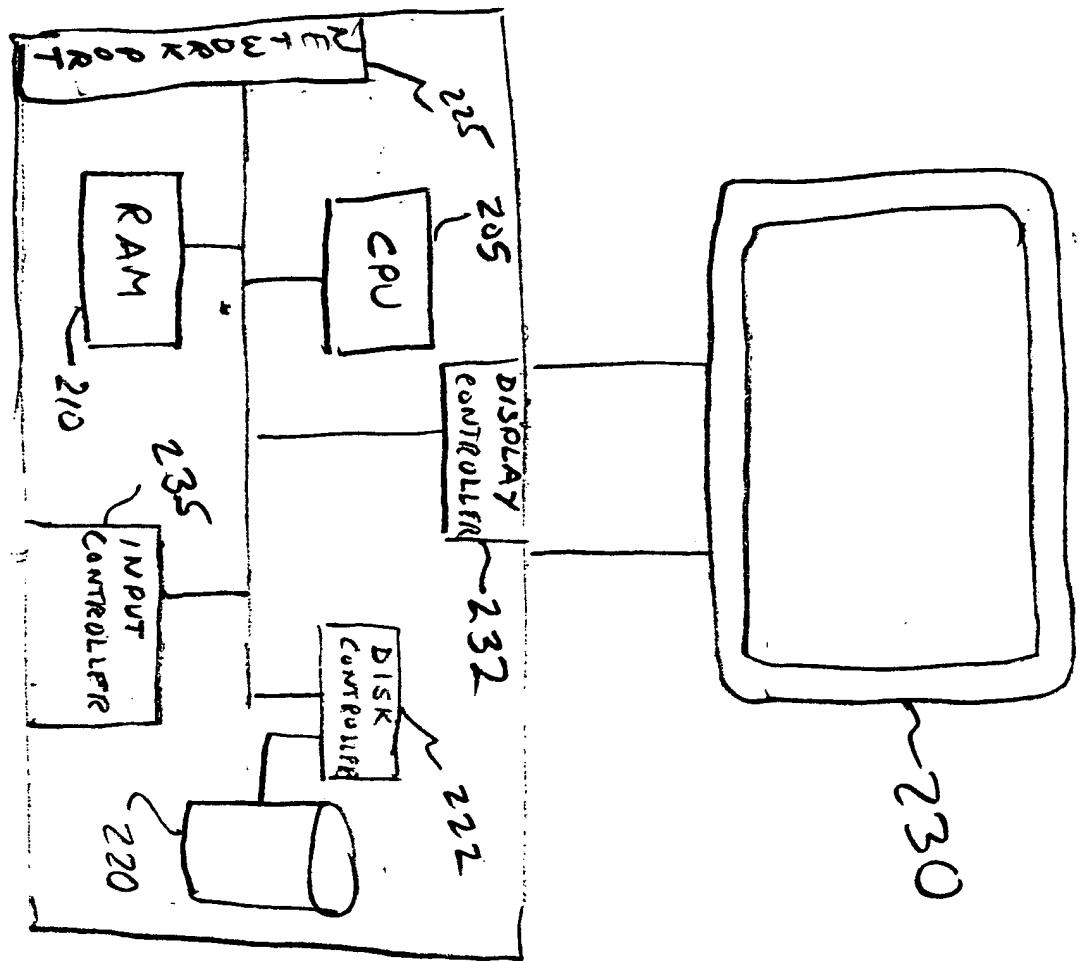
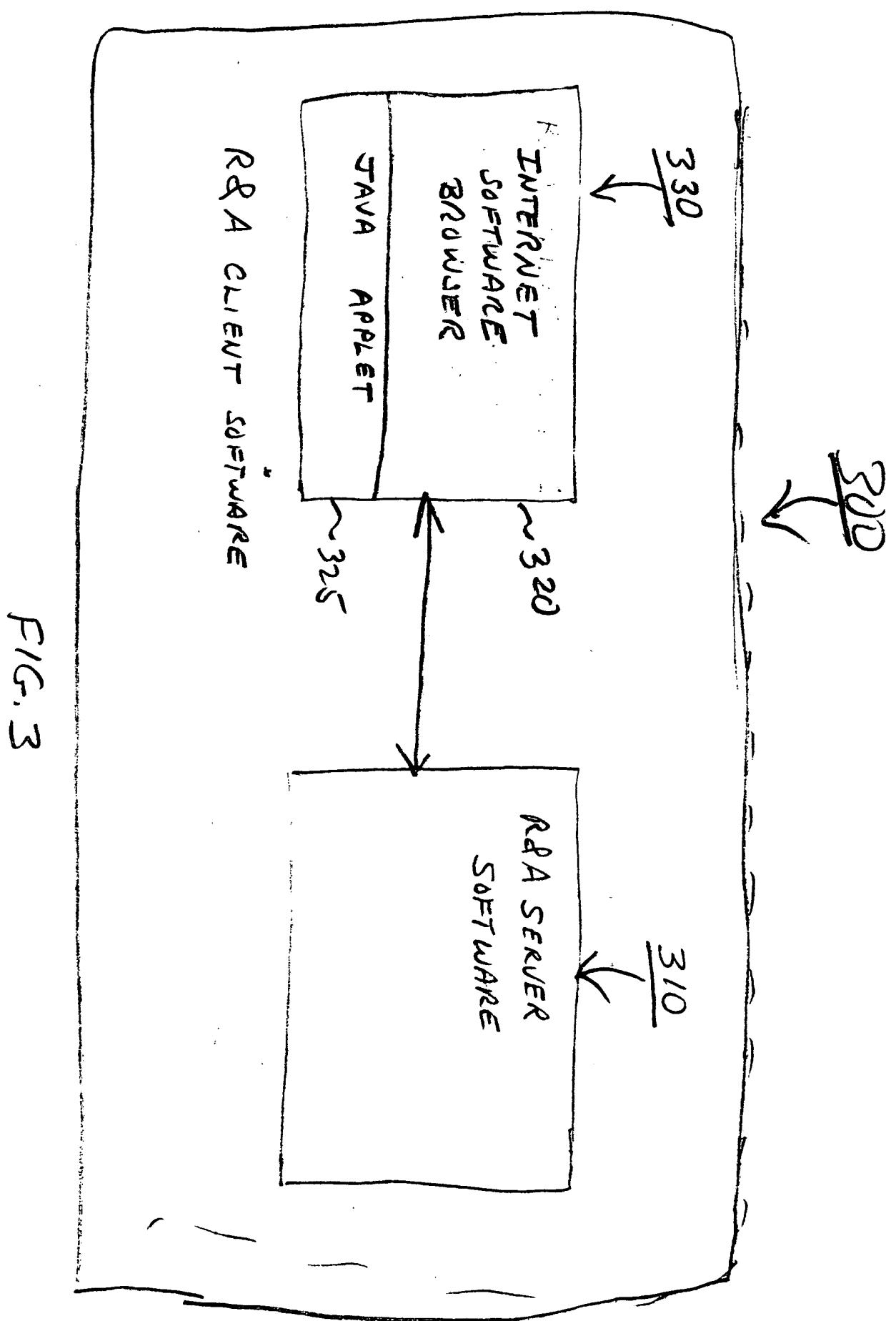


FIG. 2





~~400~~

410 review & approval

## Review and Approval Administration

- Balance Beam commercial

422 Fifteen second commercial beam/gymnast concept

424 roughcut two - reviewed by 4 of 6 reviewers

424 roughcut two legal review - reviewed by 2 of 2 reviewers

426 roughcut two rev2 - reviewed by 3 of 3 reviewers

- Boomerang commercial

420 edit2 - reviewed by 2 of 2 reviewers \*

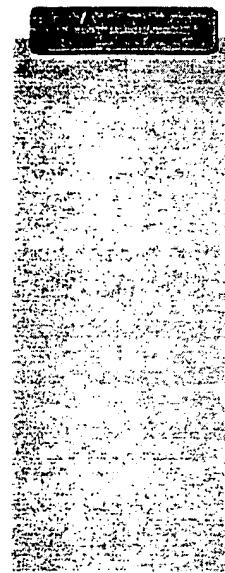
edit2 rev2 - reviewed by 0 of 5 reviewers

- Dolphin commercial

edit5 - reviewed by 3 of 9 reviewers

430 Create a Project

My Reviewers List



440 FIG. 4

500

review & approval

**My Reviewers List**

Store reviewers' information here for easy assignment to Clips and projects. Short descrip and features, instructions go here.

510

**Add reviewers to list**

APN Member Name:

520

Email Address:

Group (optional):  "none" 530

**Add**

**APN Member Name**

**Email Address**

**Group**

S JONES

SJ@AVID.COM

NONE

[remove](#)

P DOE

PD@AVID.COM

LEGAL

[remove](#)

M BAILEY

MB@AVID.COM

LEGAL

[remove](#)

[remove](#)

[remove](#)

[remove](#)

**Manage Groups**

Create a group:  **Create** 540

**Delete** 550

Delete a group:

also delete all reviewers in group

560

FIG. 5

~~600~~

**Create a Project**

review & approval

Name of Project:

*610*

Description of Project:



*620*

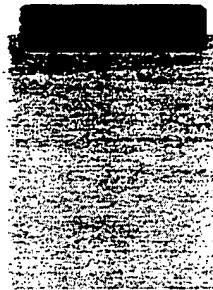


FIG. 6

~~700~~

review & approval

Balance Beam commercial  
Select Clip for Review

Select reviewers for the review, then upload a new clip, or use a clip you've already uploaded. Reviewers will automatically be sent an email informing them they have a clip for review.

| APN Member Name          | Email Address | Group           |
|--------------------------|---------------|-----------------|
| <input type="checkbox"/> |               | *none*          |
| <input type="checkbox"/> |               | Cola Core Team  |
| <input type="checkbox"/> |               | Cola Core Team  |
| <input type="checkbox"/> |               | Cola Legal Team |
| <input type="checkbox"/> |               | Cola Legal Team |

710

Assign selected reviewers to review:  720

OR

Assign selected reviewers to a new clip:

Path of Clip to Upload:  730

Short Description of Review:  740

End Review On:  750

Any comments you have for your reviewers go here.

Be sure to check out 00:12:14 for the lengthened transition we talked about.



760

770

FIG. 7

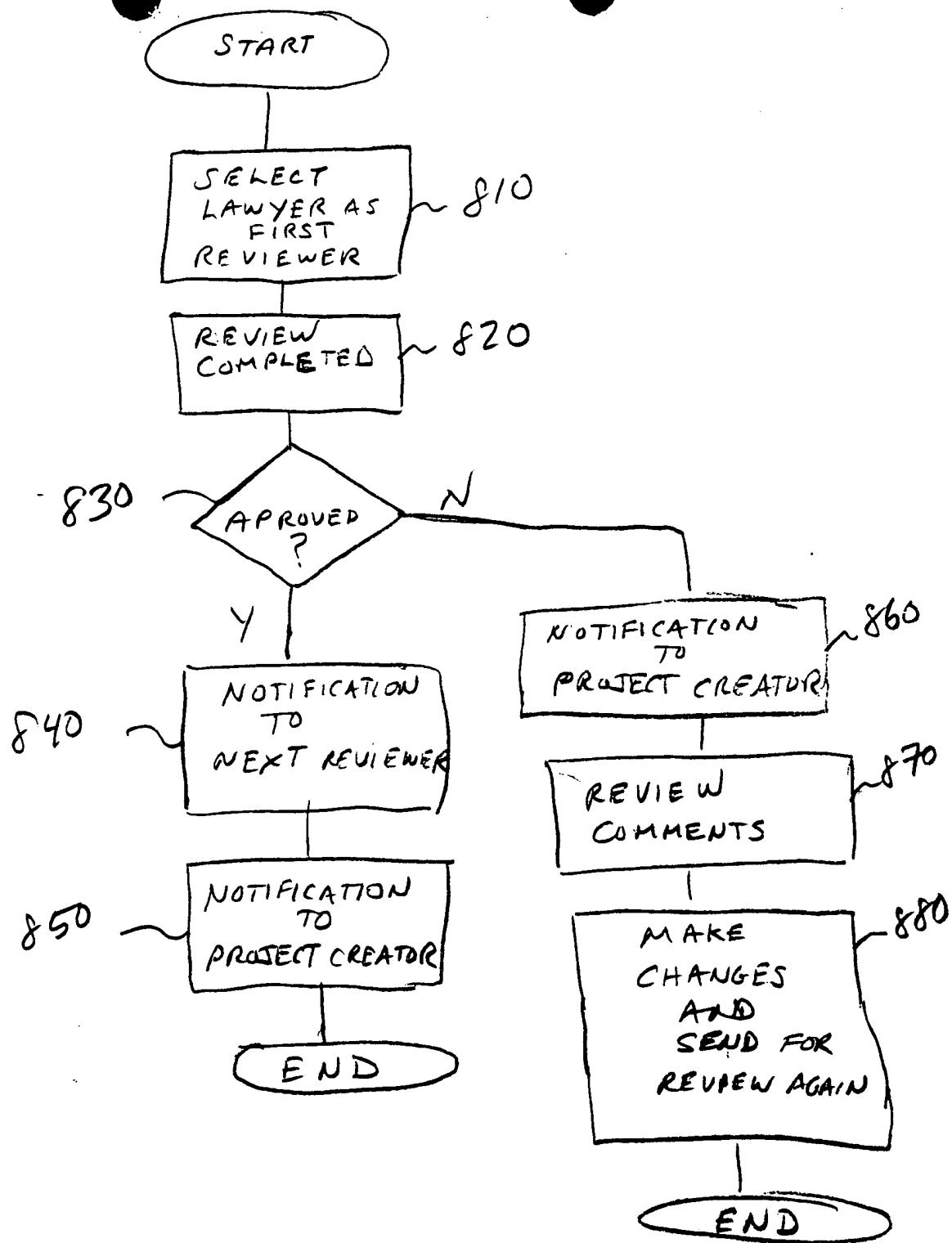


FIG. 8

~~900~~

review & approval

Balance Beam commercial "Roughcut two" Clip Status 910

Submitted for Review 3/21/2000

Close Clip to Review

|                                   |          |                    |           |
|-----------------------------------|----------|--------------------|-----------|
| S JONES                           |          | not reviewed       |           |
| <input type="checkbox"/> P DOE    | ( Legal) | reviewed           | 3/22/2000 |
| <input type="checkbox"/> K BAILEY | ( VP)    | reviewed           | 3/24/2000 |
| <input type="checkbox"/> M DAY    | ( Legal) | partially reviewed | 3/24/2000 |

920

View Selected Comments View All Comments

940

930

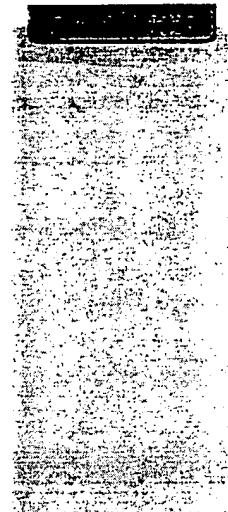


FIG. 9

~~1000~~

review & approval

Balance Beam commercial

"Roughcut two" Reviewers' Comments

1010

Sort by: **timecode** | **reviewer** | **date of comment**

00:00:13:23 — ( VP) 03/22/00

Could we extend this shot to take two seconds, shortening the dissolve to black?

00:00:13:23 — ( VP) 03/22/00

Could we extend this shot to take two seconds, shortening the dissolve to black?

1020

1020

FIG. 10

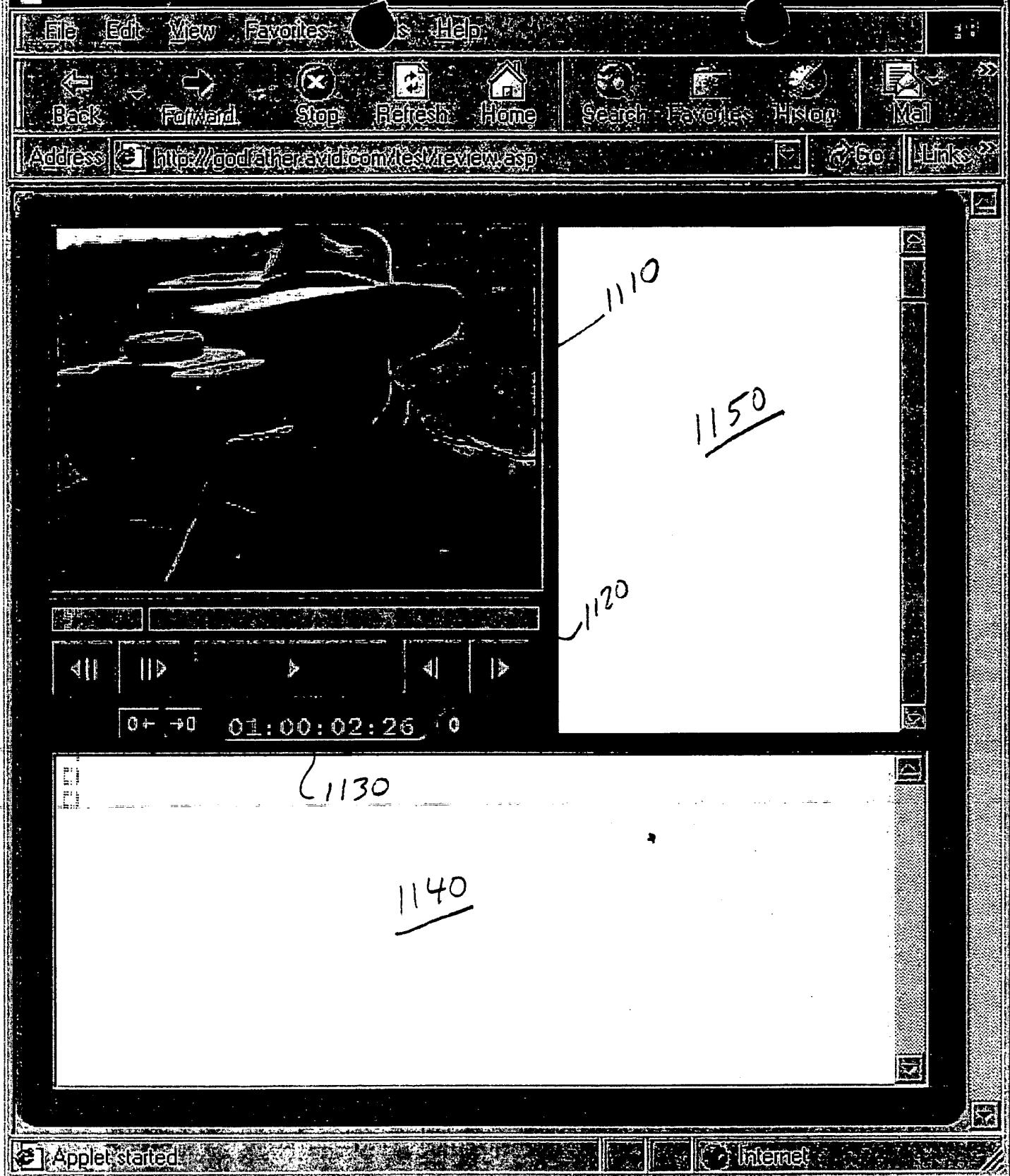


FIG. 11

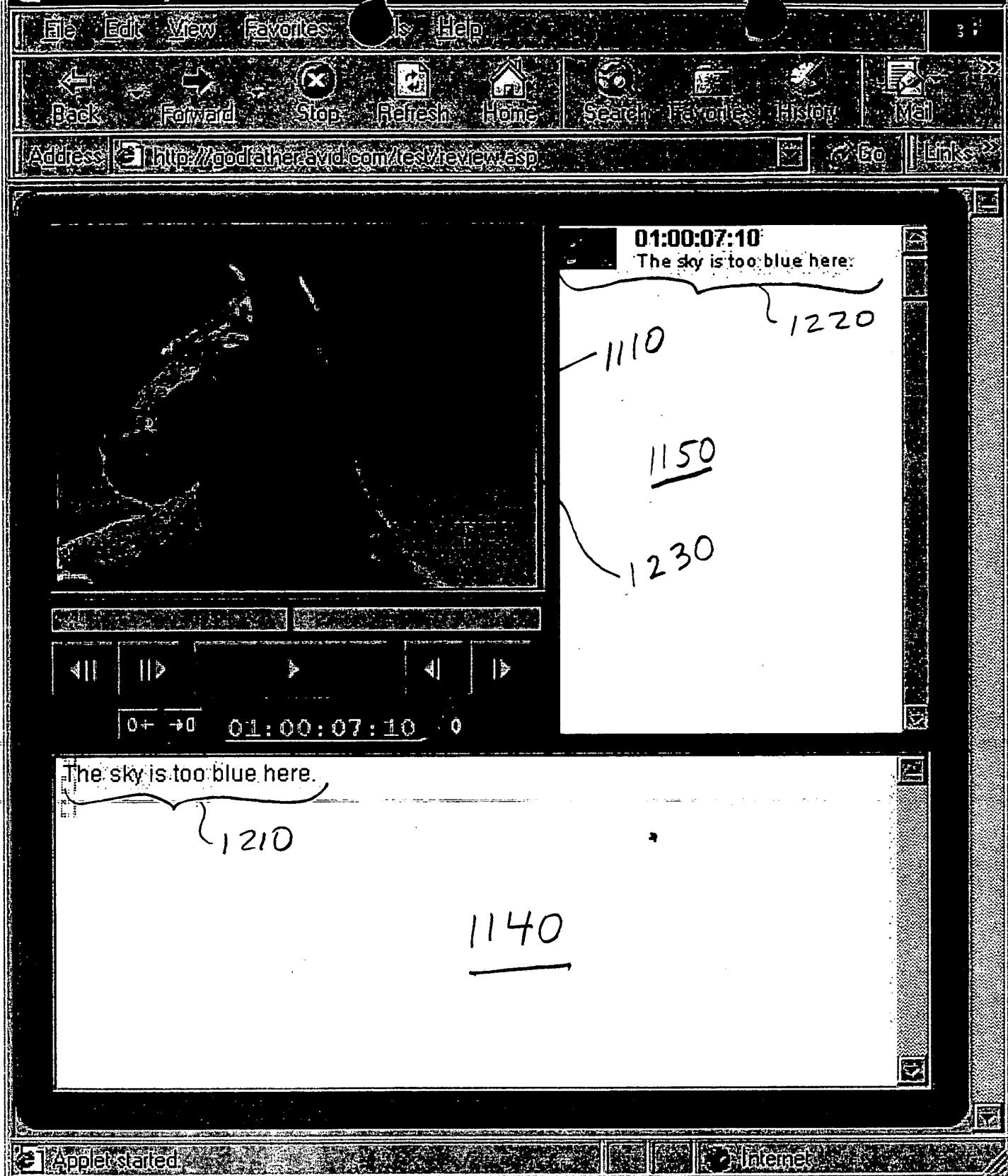


FIG. 12

File Edit View Favorites

Help



Address

http://godfather.avid.com/test/reviews.asp



Links



01:00:07:10

The sky is too blue here.

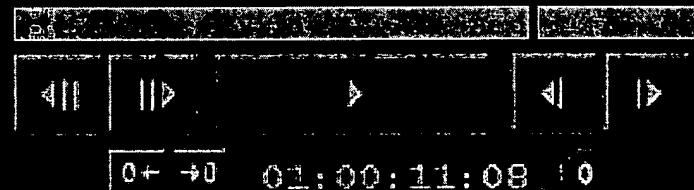
01:00:11:08

The frame needs darker co...

1110

1320

1150



The frame needs darker colors.

1310

1140



F16.13

FILE\_TYPE R&A  
SEQUENCE SATURN  
FPS 24

| COLUMN | FRAME IN | FRAME OUT | COMMENT   | REVIEWER | COMMENT DATE | COMMENT TIME |
|--------|----------|-----------|---|----------|--------------|--------------|
|        |          |           | TRACK   |          |              |              |
| DATA   |          |           |   |          |              |              |
| 0      | 0        |           | We need to make a 16:9 version for the PAL markets.<br>09:54 V1 |          | MEP          | 00/04/10     |
| 1003   | 1003     |           | Match the skycolor to the previous and next shots.<br>10:00 A2  |          | MEP          | 00/04/10     |
| 1019   | 1019     |           | Get rid of the scratch  | MEP      | 00/04/10     | 10:02 TC1    |

FIG. 14